
THE FOOTLIGHT CLUB

PRESENTS

Fumed Oak

A COMEDY

by Noel Coward

Directed by MISS FLORENCE FREEMAN

THE CAST

Henry Gow CHARLES W. WOLF
 Doris (*His wife*) MRS. JOHN C. FORAN
 Elsie (*His daughter*) MISS CYNTHIA PAVONE
 Mrs. Rockett (*His mother-in-law*) MISS MILDRED ADELSON

SCENE I Morning

SCENE II Evening

The action of the play passes in the sitting-room of the Gow's house in South London. The time is the present day.

Black Comedy

A COMEDY

by Peter Shaffer

Directed by MISS FLORENCE FREEMAN

THE CAST

Brindsley Miller PETER LEAHY
 Carol Melkett MRS. RICHARD TOBIN, JR.
 Miss Furnival MRS. JOHN C. FORAN
 Colonel Melkett JOHN FLETCHER
 Harold Gorringe DONALD J. SCOPE
 Schuppanzigh GAETANO J. LAUDATO, JR.
 Clea MISS MARIANNE GLICK
 Georg Bamberger PAUL J. MICHALOWSKI

PLACE: Brindsley Miller's apartment
 in South Kensington, London.

TIME: Nine-thirty on a Sunday night.

Produced by special arrangement with Samuel French, Inc. N. Y.

MANAGEMENT OF THE PLAYS

<i>Production and Social Manager</i>	Mrs. Betsy Kelly
<i>Scenic Design and Decor</i>	Robert Clarke, Leigh Rose
<i>Lighting</i>	Miss Barbara Keefe
<i>Prompter</i>	Miss Patricia Fitzgerald
<i>Properties</i>	Miss Patricia Fitzgerald Miss Patricia Leary, Miss Kit Plunkett
<i>Make-up</i>	Miss Mildred Adelson Miss Cynthia Pavone
<i>Stage Crew</i>	Miss Barbara Keefe, Frederick Mantini Miss Claudia Hawkins, Miss Jane Mitchell John F. Gately, Steven Adair
<i>Sound</i>	Michael Pavone
<i>Publicity</i>	Mrs. John C. Foran
<i>Program Advertising</i>	Thomas E. Duffy
<i>Buffet Arrangements</i>	Lynn Catt, Martin L. Rieger
<i>Who's Who</i>	Mrs. Betsy Kelly

The Club invites you to have refreshments in the William Stanley Parker Room following "FUMED OAK". The lights will be dimmed shortly before the end of the intermission.

HOSTESSES

Thursday — Mrs. John Fletcher, Mrs. Leroy J. Mann, Mrs. Allen McEachern, Mrs. Paul J. Michalowski
Friday — Mrs. J. Edward Keefe, Jr., Mrs. Robert J. Leary, Jr., Mrs. Gaetano J. Laudato, Jr., Mrs. Arthur MacPherson
Saturday — Mrs. John Forbes, Mrs. Peter Leahy, Mrs. Albert J. Pavone, Mrs. Donald J. Scope

USHERS

Thursday — Miss Patricia Killey, Miss Sally Stewart
Friday — Miss Ann Marie Foran, Miss Jane Foran
Saturday — Miss Katherine Egan, Miss Carol Fletcher

HOSTS

Thursday — Thomas E. Duffy
Friday — Reverend Milton Saville
Saturday — John C. Foran

WHO'S WHO IN THE CAST

FUMED OAK

CHARLES W. WOLF (Henry Gow) Charlie, as you know, is the President of The Footlight Club for the 1971-72 Season. He has played varied roles in many of our productions. His next venture is with the Meadowland Players in "Plaza Suite".

JOAN FORAN (Doris) Joan likes to act for better or worse, likes to direct anyway, struggles with the publicity problem of putting Footlight on the theatrical and community map. And in general pokes her finger in many pies. Last known accomplishment directed Footlight Juniors in "Visit to a Small Planet".

CYNTHIA PAVONE (Elsie) She is a member of the Footlight Junior Workshop and was last seen in a dual role in their production of "Visit to a Small Planet". Cynthia has been active in many backstage efforts such as makeup, props, and as a member of stage crews.

MILDRED ADELSON (Mrs. Rockett) Mildred has been a member of the Ford Hall Players, and was a Charter Member of the Tributary Theatre of Boston. There isn't a child within a five mile radius of Jamaica Plain that doesn't know that Mildred is the Children's Librarian of the Boston Public Library and the Story Teller at the Jamaica Plain branch. Mildred has appeared in many roles here at the Footlight Club.

CORRECTION...

The May Play will be PLAZA SUITE

by Neil Simon

BLACK COMEDY

PETER LEAHY (Brindsley Miller) He was seen in the last Footlight production (*Hogan's Goat*) as Matt Stanton. He received his early training in dramatics at the Cork Opera House and first appeared with Footlights in "Auntie Mame". Since then he has played in "Separate Tables". "Night of the Iguana" and several others.

PATRICIA TOBIN (Carol Melkett) Pat is new to Footlight but appeared in many productions in high school and college. Last year she worked on the set for "Don't Drink the Water" and enjoyed it so much that she decided to try out for an acting role with us this year.

JOAN FORAN (Miss Furnival) As you can see Joan DOES get her finger in many pips.

JOHN FLETCHER (Colonel Melkett) John has returned to us after his cameo appearance in "Hogan's Goat". He has in the past been in musicals and Gilbert and Sullivan operettas. We hope to see John in future productions.

DON SCOPE (Harold Gorringer) Don was born in New York City and has travelled all over the world as a professional magician and comedian. He retired from "show biz" about ten years ago and has settled in his wife's home town of Boston. You will recall his appearance as Humphrey in the "Lady's Not For Burning".

GUY J. LAUDATO (Schuppanzigh) Guy played the part of the old man who sat in the park playing checkers in "Twilight Walk", and you all will remember him as "the chef" in "Don't Drink the Water". He has often been one of our backstage crew.

MARIANNE GLICK (Clea) Marianne is one of our new members of the Footlight Club. She attended Sarah Lawrence College where she was a BA major in Theatre, and Boston University, MFA, in Theatre Education. Marianne has studied in New York City, and has been in Off-Broadway Theatre productions, and summer stock for five years. This is her first appearance at the Footlight Club.

PAUL J. MICHALOWSKI (Georg Bamberger) Paul is no stranger to Footlights, and his list of credits is long and varied. He appeared in the Footlight musical "Finian's Rainbow", "Harvey", "Auntie Mame", and most recently "Hogan's Goat".

FLORENCE E. FREEMAN (Director) Practicing attorney, community "activist". Her first job for Footlight Club was the maid in "Life With Mother", which play went on to summer stock at Boothbay Harbor. She has worked props, lights, sound effects, etc. Her play "Portrait of a Prince" was presented in connection with the 90th Anniversary of the Club. Commencing with "See How They Run" she has directed six plays for the Club. Florence is also the founder of "The Weston Drama Workshop", an educational theatre for teenagers, and has directed for the "Wellesley Players" and "The Carney Hospital Players".
